**Tara’s List of Residencies**

Artist residencies are a great way to make work, travel and network. Structure, available funds and facilities vary from modest to extremely impressive and elite. Some residencies are geared towards emerging artists, while others are by invitation only, targeting very established artists. I have participated in about a dozen residencies since completing my undergrad.

The best resources for searching online are: [Res Artis](http://www.resartis.org/en/) and [Alliance of Artists Communities](http://www.artistcommunities.org/).

I also found this resource/articles recently, which had some good tips: <https://ratemyartistresidency.com/2016/08/26/2016-top-10-rmar-artist-residencies/>

<https://www.artsy.net/article/artsy-editorial-9-tips-applying-residencies-grants-creative-opportunities>

**Recommendations:**

[Vermont Studio Center](http://www.vermontstudiocenter.org/) A **big** residency (around 50 artists/writers each month), which combines visual arts and writing. VSC provides studio space, shared accommodations, meals, facilities in print, sculpture and photography. Most people pay some kind of fee, but they offer a range of fellowships and awards. You can also work for a few hours a week to reduce the fee.

[The Wassaic Project](http://wassaicproject.org/) Located in the Hamlet of Wassaic, New York, the residency offers studio space, accommodations, access to the woodshop and print shop, as well as participation in their annual festival the following year, residencies are partially funded (the cost to artists is $600-$1,000 a month). It’s also very close to New York City. You can walk to the train station, which connects with the Harlem Line. I took it right to Grand Central. <http://wassaicproject.org/visit-2/>

[Roswell Artist Residency](http://www.rair.org/) Located in Roswell, New Mexico residencies last one year. Artists are given housing, studio space, exhibition opportunities and a monthly stipend of $800.

[Anderson Ranch Artist Center](https://www.andersonranch.org/) It’s like art camp for grown-ups, families, teens and children located in Colorado. Residencies are for 10 weeks, 14 artists per session with 4 full fellowship awards (one session in the fall and one in the winter). They have a vibrant summer program, offering 145 different workshops. There are also scholarships to undergraduate students, which cover the costs of taking a workshop. Additionally, they have calls for internships in both the summer and winter. Interns are not paid, but housing and meals are provided for. They have an impressive range of facilities, and it’s a really great community to get involved with.

Links to [Scholarships](https://www.andersonranch.org/workshops-at-the-ranch/scholarships/) and [Internships.](https://www.andersonranch.org/who-we-are/careers-internships/summer-internships/)

[Ox-Bow](http://www.ox-bow.org/) This had been around for more than 100 years. It’s similar to Anderson Ranch in that it offers a host of programs. Great facilities, people and it’s located in Michigan right on the lake. You take a class there (a bit pricey, but worth it if you can find the cash), apply for a fellowship (must be eligible to work in the US), or apply for a residency (covers housing, studio and food—don’t need a special permit as a Canadian). <http://www.ox-bow.org/residency-overview/>

Headlands: Beautiful location that overlooks the Golden Gate Bridge in San Francisco.

http://www.headlands.org/,

[Siena Art Institute](http://www.sienaart.org/) Founded by Paul Getty III located in Siena, Italy. Summer residencies are fully funded with money for travel ($1200). Each one lasts 4 weeks.

[Art Farm](http://www.artfarmnebraska.org/) A loose structure that sounds a bit hippy, but fun. There is no funding, but artists are given a place to stay and access to the studio. Located in Nebraska, accepted artists are asked to work 12 hours a week. They also have internships, which last the whole summer (work 25 hours a week).

[Skowhegan School of Painting and Sculpture](http://www.skowheganart.org/) This residency is very prestigious and expensive, but I encourage you to apply, as it would be an amazing opportunity. If you got it you could try for funding through one of the Arts Council.

<http://canadacouncil.ca/funding/grants/arts-abroad/residencies>

[Mildred's Lane a project by Mark Dion and Morgan Puett](http://www.mildredslane.com/) An amazing art camp/think tank/communally conscious/build. This is also expensive, but you could try to find funding i.e. through the Ontario Arts Council

[Spark Box Studio](http://sparkboxstudio.com/) This studio is located near Picton on Prince Edward Island. Recent graduates Chrissy Poitras and Kyle Topping started this up in an entrepreneurial spirit. They also run workshops and sell things through Etsy.

Artgarda (founded by friends I met at Wassaic): <https://artgarda.org/residency/>

[The Bemis Centre for Contemporary Art](http://www.bemiscenter.org/)

Located in Omaha, NB. the Bemis Centre for Contemporary Art’s mission is to provide residency opportunities to artists from around the world, so that they may develop new ideas, expand their practice and engage the community. This one is quite competitive, but it is fully funded with a stipend so worth trying for.

[The Banff Centre](http://www.banffcentre.ca/programs/overview/) The Banff Centre located in Banff, Alberta offers residencies in every artistic area, and includes both structured residencies of a fixed length and self-directed residencies of variable length. In the residency programs, artists are provided with a work space suitable to their needs and practice, access to facilities, and the opportunity to interact with a faculty of visiting artists associated with the residency. This residency can be quite pricey.

[Momentum Residency](http://momentumworldwide.org/momentum-artist-residencies/berlin-residency/) Momentum Residency is located in Berlin and is for artists working with time-based mediums. They offer a place to stay and the opportunity to network and meet people within the Berlin art scene.

[Haystack Mountain School of Craft](https://www.haystack-mtn.org/)

Located in Deer Isle, Maine right on the Atlantic Ocean. Offers workshops in a bunch of craft media. It’s been around for over 50 years. They also have a 2-week open studio program, as well as scholarships for work study and fellowships.

[Penland School of Crafts](http://penland.org/residencies/resident-artist-program/)

Great facilities and has a long history. They have a winter residency, but also run workshops in the summer and have scholarships, as well as work study and studio assistant programs.

[Medalta](http://medalta.org/creativity/miair/)

Located in Medicine Hat Alberta, this is a ceramic residency—very well respected throughout Canada. The offer several different ones (long term, one-month and a fellowship).

[Pilchuck Glass School](http://www.pilchuck.com/eairs)

Recommended by a glass artist/friend—if you get this one they help you make your project!

[Acre:](https://www.acreresidency.org/)

Another recommendation from some people I met at Ox-Bow.

[A.I.R. Program with Newfoundland’s The Rooms](https://www.therooms.ca/programs-events/for-artists/artist-in-residence-air-program)

Offers 3 different residencies in collaboration with Parks Canada and Landfall Trust.

**Printmaking Ones That I Have Been On:**

[Malaspina Printmakers](http://www.malaspinaprintmakers.com/) Located in Vancouver on Granville Island, the residency offers one month access to the print studio, an exhibition and a stipend.

[St. Michael's Printshop](http://stmichaelsprintshop.com/) (located in St. John’s Newfoundland, the residency offers access to their print studio for a month and a stipend)

[Kala Art Institute](http://www.kala.org/) (located in Berkeley, California the residency offers access to their print studio for 6 months, an exhibition in their gallery and a stipend).

[Frans Masereel Centrum](http://fransmasereelcentrum.be/en/) (located in Kasterlee, Belgium residents pay a modest fee for housing and access to their print facilities—length is generally one month for international)

Recommendations from Friends…

Glass: <https://www.bullseyeprojects.com/residencies/>

<https://www.yaddo.org/>

<https://koneensaatio.fi/en/saari-residence/saari-residence/presentation/>

<http://www.nkdale.no/>

<http://www.strutsgallery.ca/home/residencies/>

<https://monsonarts.org/>

Quebec…from Peter Flemming of Montreal

<http://www.oboro.net/en...also> for exhibition

<http://www.lecart.org/>: get a show as well

<https://daimon.qc.ca/>

<http://www.rcaaq.org/> (production residency)

<http://www.transartists.org/air/artist-residence-taipei>

ARTOMI: <http://www.artomi.org/>

Nepal: <https://gallerymcube.wordpress.com/>

**Wild Cards:** A list of residencies that looked interesting based on my research:

[Joan Mitchell Foundation](http://joanmitchellfoundation.org/center/artist-in-residence)

[Vorres Residency in Greece](http://www.vorresmuseum.gr/en/residency)

[Bellagio](http://artistcommunities.org/residencies/rockefeller-foundation-bellagio-arts-literary-arts-residency) in Italy.

[Josef and Anni Albers](http://artistcommunities.org/residencies/josef-anni-albers-foundation-residency)

[Dora Maar House](http://artistcommunities.org/residencies/dora-maar-house)

Here’s a site that links to US artist residencies based in National Parks:

[National Park Service U.S. Department of the Interior](http://www.nps.gov/search/index.htm?query=artist+in+residence+programs&as_sfid=AAAAAAVtHYSFXKxh0tEy03XYevX2a3i09LMwwB1xUJI3zGM%2FIlkvBpdIJWi35S%2BbcFVbz6%2FPJ9bu%2FuYTkzr1qYUSFhrjQzxjkKAt6JAI7C9I%2Fd8wmw%3D%3D&as_fid=tNnjo%2BA0o%2FlorrNz4Lmz)